

Five statement

by Mubeen Arif

Five Statements, a new show that opened up at Art Kaam Gallery on the 27th of August, 2019, included works of five different artists, as the name preludes to.

Syed A. Irfan's traditional miniature paintings that depicted scenes and narratives of the Mughal Empire along with the cultural and historical aspects prevalent in said era.

Ahmed Anver, a graduate of the Central Institute of Arts and Crafts Karachi, showed a body of work in miniature styles amidst floral and Islamic patterns and an array of bright colors that set his work apart from others.

Farrah Mahmood's work with gouache and gold leaf displayed more socio-political narratives and feminist portrayals of circumstances pertaining to religion and marriage, her palette being much duller, complimenting the contextual nature of the work.

Kausar Iqbal displayed works from his infamous Elephant Series, the particular work hailing connotations of peace and love, particularly the meticulous nature of the miniature style and how the embodiment of the elephant signifies contrasting ideas of power and humbleness.

Sumaira Amin, a traditional miniature painter, also showcased her Fantasy Life Series with her brand of carefully made Islamic patterns and concepts of heritage and culture.

These various bodies of works created an interesting revival of miniature styles under religious, historical and social visualizations. The exhibition continues till September 3, 2019 from 10:00 am to 6:00 pm (Mon – Sat).

